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Wellesley College News

VOL. XL WELLESLEY, MASS., NOVEMBER 19, 1931 No. 8

MANCHURIA TOPIC OF LECTURE HERE

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On November 24th, at 8:00 P. M., in Billings Hall, Lucius Porter, under the auspices of the Departments of Philosophy, and of History and Political Science, will speak on Manchuria. Mr. Porter is a member of the Yenching University staff, and is this semester a visiting professor at Harvard, and a member of the Harvard Yenching Institute.

Mr. Porter's wide experience should make this one of the interesting lectures of the year. Born in China, he has learned to speak Chinese fluently, and thus has been enabled to study the Chinese character and to keep in touch with their problems more closely than the average foreign traveler. Only recently has he left Asia to come to the United States, where he has been welcomed and received as one of our best authorities on Chinese thought.

Infirmary Treasures Still Its Memories Of Gay Days

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To many of us, upperclassmen as well as freshmen, the name *Simpson* elicits first a puzzled stare, and then, "O-o-oh, you mean the Infirmary!" But Simpson was not always an infirmary, nor was it ever intended to be one, as is quite obvious from the aspect of the rooms with the fireplaces. The origin of Simpson goes back, way back, to days that are remembered by few. It was, in fact, with great difficulty that we found the date of its erection. On the cornerstone, which was laid on June 8, 1881, is this inscription, "This building is erected as a memorial of Mrs. M. H. Simpson by her husband. She was one of the trustees of the College and took a deep interest in its success." Mrs. Simpson was a Trustee from the founding of the College in 1875 to 1878.

For many years, Simpson served as a dormitory, particularly for girls who needed quiet. From this it acquired the name of the *Lame Duck House*, although the name was much more uncomplimentary than was necessary. For some time, Miss Lucia Stone, a Latin professor, was head of the house. Miss Gamble recalls that she was one of the characters of the early days of the college, of the kind about whom an endless list of tales is told. Sad to say, the tales are now forgotten. Miss Tufts, Miss Pendleton, and Miss Gamble each spent at least a year in Simpson.

In the 1890 *Legenda* there is mention of a fire at Simpson, but it could not have been very bad, for there is no mention of it elsewhere. In the same year the house acquired a piano. In the thrilling winter of 1898, when the great snow storm buried the College under feet of snow, Simpson was completely isolated from the rest of the houses for two days.

Another of the illustrious members of the house was Miss Lucille Hill, who was head of the gym in the early 1900's until the present department was established in 1908-'09. Miss Hill was a genius at planning stunts, directing dancing, and making costumes. She had a hand in practically all the entertainments that were held. She

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FASHION SHOW
COLLEGIATE MANNEQUINS
SHOWING
NEW YORK MODELS
BENEFIT—
STUDENTS' AID SOCIETY
Alumnae Hall Admission 25c.
November 19 8:00 P. M.

New Yorkers Organize Relief Funds For Idle

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While in New York City last week seventeen thousand people were canvassing in every possible way, under the direction of Harvey D. Gibson, for a twenty-million-dollar fund to aid the jobless this winter, Samuel Seabury revealed to the Hofstadter legislative committee that Tammany had used city funds to help the unemployed just before election time and had given out jobs intended for disposal by the city at Tammany clubhouses.

Before a committee that has been hearing about the prevalent graft conditions in New York, Mr. Seabury proved that city unemployment funds had been misused by Tammany leaders to the extent of giving relief to people who did not need it and handing out jobs frequently to men who owned 1931 model cars. The fact that all this was done this fall, just before registration, that it was presumably work done out of the kindness of heart of Tammany, and that in some instances prospective voters were promised in indirect terms some of this year's funds would seem to point to a need for reliable distributors of the money now being collected.

Working with an efficiency surpassed only by Tammany's inefficiency in concealing its wrongdoings, the Unemployment Relief Committee each day reports an increase in funds and each day evolves some new scheme. Last week employers and employees in city firms were approached. This week, with Alfred E. Smith, former Governor of New York, directing the proceedings, a city-wide drive has begun. A block-to-block drive is being attempted, Mr. Smith exhorting citizens to receive canvassers in a Good Samaritan mood while praising the latter for their unselfishness in giving up their time.

Everyone is helping out in New York. General John J. Pershing and Colonel Charles E. Lindbergh spoke over the radio on behalf of the unemployed. The Rockefellers contributed

(*Continued on Page* 3, *Col.* 2 & 3)

Edward Thompson To Read At Next Recital In Series

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On Tuesday, December 1, at 8:00 o'clock, Mr. Edward Abner Thompson will read *Disraeli*, an arrangement of the drama by L. N. Parker. This is the second recital in the series presented by the Department of Speech.

Mr. Thompson, who has read here before with great success, is totally blind. During his years at college he lost the sight of one eye, and later, the other. Nevertheless, he received his B.A. from Bowdoin, and was also given an honorary M.A. by this same college. He is a speaker of extraordinary merit and with a perfected art. His voice is superb, and he interprets the varied characters as only an artist can.

Wellesley Joins Harvard In Concert On December 10

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The Wellesley College Choir will give a joint concert with the Harvard Glee Club in Alumnae Hall on December tenth.

Mr. Davison Will Lead

The Harvard group, including over sixty voices, will be under the direction of Dr. Archibald T. Davison, who is ranked among the finest choral conductors in the United States. He will conduct the Choir and the Glee Club in several joint groups, including several selections from operas by Handel. Each organization will present several individual groups as well.

CAMPUS CRIER

A fashion show for the benefit of the Students' Aid Society will be held in Alumnae Hall at 8 P. M. this evening. Admission will be twenty-five cents.

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Mr. George W. Goodman, of the Boston Urban League, will speak Friday afternoon at 4:40 in Zeta Alpha on the *Economic Status of the Negro*, at the second Inter-Race meeting, under the auspices of Christian Association.

* * *

There will be a meeting of the Circulo Castellano on November 20, at 7:30 P. M., in Zeta Alpha House.

* * *

The Mathematics Club will meet on November 20, at 8:00 P. M., at Agora. Club officers will speak on special topics.

* * *

The chapel speaker for Sunday, November 22, is Rev. Henry Pitt Van Dusen, of the Union Theological Seminary.

* * *

All college vespers will be held at 7:30 P. M. Sunday at Tau Zeta Epsilon, when Mr. Julius S. Bixler, head of the Department of Religion and Biblical History at Smith College, will lead.

* * *

On Monday, November 23, Mr. Clement C. Hyde, Principal of Hartford Public High School, will speak on *The Successful Teacher* in Room 124, Founders Hall, at 4:40 P. M.

* * *

Mr. Kirkpatrick, of the Department of Music, will give an organ recital at 8:00 P. M., Monday, in Memorial Chapel.

(*Continued on Page* 6, *Col.* 2)

Railroad Accommodations

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The Boston and Albany Railroad is arranging to stop two of its New York trains at Wellesley Wednesday, November 25, for the accommodation of Wellesley students returning home for Thanksgiving. The trains which will stop will be scheduled to leave Wellesley at 12:40 P. M. and 4:26 P. M. and will accommodate students destined for Worcester, Springfield, Hartford, New Haven, Bridgeport, Stamford, New York, and points south.

Thanksgiving Day, November 26, a special stop of the train leaving New York at 4:05 P. M. will be made at Wellesley at 9:40 P. M. In addition, extra sleepers will be operated from New York on the 11:45 P. M. train Thanksgiving night, special stop of the train to be made at Wellesley at 6:37 A. M. Friday morning, November 27.

Students who desire accommodations on these trains, both going and returning, may obtain same by applying to the local Boston and Albany ticket agent at Wellesley station.

The Boston & Albany Railroad is also arranging for extra service on Fridays, with the exception of November 27, December 18, 25, and January 1, for the accommodation of Wellesley students en route to Springfield, Hartford, Meriden, New Haven, Bridgeport, and New York, by stopping two of its New York trains at Wellesley, the first of which will be due to leave Wellesley at 12:40 P. M., and the second at 4:26 P. M. These trains will be due in New York at 5:54 P. M. and 9:55 P. M. respectively. This arrangement will provide through train service from Wellesley to New York. The make-up of both trains consists of club car, parlor cars and coaches, with dining car serving meals.

Just A Gigolo

A longish telegram from the News Editor of the *New York Evening Post* disturbed the calm of the NEWS last week. Our opinion was requested on the ever vital question of splitting the cost of dates. University of California co-eds brought on this onslaught by announcing to the world that they would "pay for a man who has the following qualities in the following ratios: intelligence 20%; cultural and social background 15%; personal appearance 15%; personality 20%; courtesy 10%; physical fitness 5%; social poise 5%; dancing ability 10%.

Well—would you like a gigolo? No, we shout. And why go to all the trouble of analyzing a man into percentages? Few can stand it and those who can probably wouldn't be available to be paid for anyhow. N. B.: These Californians stipulate that their gigolo must have a clear understanding of the word (we quote from the telegram) *quote no unquote.*

Journalism Is Recommended To College-trained Youth

—:—

Miss Ida Tarbell, well-known author, lecturer, and magazine woman, spoke in Billings Hall at 4:40 on Monday, November 16, on the subject of vocational aspects of literary work. The lecture was marked by the lucidity of thought and simplicity of diction which has signalized Miss Tarbell's work, both in lecturing and in writing. The audience was enthusiastic and appreciative.

Miss Tarbell recommended journalism as a valuable start for literary work of any type. Drawing from her own experience, she recommended free lance work in more or less precarious circumstances rather than in plutocratic ease. Having gone to Paris with the sum of $150, she was spurred to greater efforts in writing than she

(*Continued on Page* 6, *Col.* 2)

Vocational Group Sponsors Two Talks On Leadership

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On Tuesday, December 1, Mrs. Hugh Butler of Boston will lecture on *Public Speaking as a Vocation* in T. Z. E. as part of a program sponsored by the Committee on Vocational Information. The second part of the afternoon's discussion will be led by Professor Alfred D. Sheffield of the Department of English Composition, who will talk on *Leadership and a Vocation.*

Both Mrs. Butler and Mr. Sheffield are well qualified to discuss the values of training in public speaking—a subject too frequently neglected in the average American secondary school training. In England, public speaking is regarded as an essential part of the curriculum but practical training in the United States is very limited.

Fashions Are Demonstrated For Benefit Of Student Aid

—:—

Fashions of the hour will be demonstrated at Alumnae Hall tonight at eight o'clock when Stuart's gowns, I. Miller's shoes, Fraser's flowers, and Rae's coiffures will unite for the benefit of the Students' Aid Society. Admission is twenty-five cents.

Miss Gail Aronton, a New York stylist, will show strictly new methods of wearing flowers for various occasions, a bridal party will be staged, music will be by Corey's Dorm orchestra, and James Dewing will tap dance. All models for the 24 separate presentations will be Wellesley girls.

DISCUSS BELIEFS OF THREE FAITHS

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During the past week there was held at Wellesley a series of conferences attended by representatives of the Jewish, Catholic, and Protestant faiths, for the purpose of bringing about more coöperation. Most of the conferences were closed, but one, on Tuesday evening, November 10, was open to the public. The discussion was limited to ten specially chosen conferees, who were seated in a semi-circle on Alumnae stage. Included in their number were Dr. Boynton Merrill, a Protestant, trustee of Wellesley College, Father Ahern from the Jesuit College, Reverend Silcox, chairman of the meeting, Rabbi Pool, a leading figure of the orthodox Jewish faith in New York, and Miss Gamble.

The discussion was limited to four topics, crucial points brought out in the Round Table sessions, namely Proselytizing, Social Relations in Intermarriage, Concept of Authority in Relation to Education, and Industrial Discrimination.

Religious Parity

The discussion of the first topic was opened by Rabbi Pool, who deplored the Christian refusal to recognize the parity of faiths. This was justified by Dr. Merrill, who pointed out that Christians had a distinct command to convert, in the words of Christ, "Go ye into the world and preach the gospel." To this, Rabbi Pool made the very penetrating suggestion that Christians might seek to convert nominal Christians rather than Jewish children, and cited the example of many charities which sought to entice the children by means of Christmas presents tagged with bits of Christian theology. Both Catholics and Protestants condemned this type of proselytizing. Father Ahern then emphasized the fact that the Catholic Church converted only by reason, and Rabbi Pool brought out the fact that the fundamental difference between the Christian and Jewish religions in this case was that the latter did not seek souls.

The question of intermarriage between the three faiths brought to light some interesting facts. The Protestant religion lays down no laws, but deplores the difficulties that arise in the marriage of a Protestant with a Catholic. For instance, birth control is considered immoral by the Catholic Church, and placed on a par with murder. The Catholic Church does not require conversion in a mixed marriage, but only requires that the ceremony be performed by a priest, since in the Catholic Church marriage is one of the sacraments. The Jewish Church requires that both parties become members of the Jewish faith.

Miss Gamble opened the discussion on Authority by explaining the Protestant's objection to any interference in his thinking by the Church. Father Ahern justified the Catholic Church's insistence on its right to interfere in its members' thinking by asserting that the Catholic Church considered itself designated by Christ as the holder of all knowledge, and even if He didn't leave an express organ to hold and expound his views, He should have. To this, Dr. Merrill called attention to the fact that the Catholic Church was resting its claim to authority on a faulty text: "Thou art Peter, and on thee will I found my church."

(*Continued on Page* 2, *Col.* 2)

CHRISTMAS CALENDARS
ON SALE SOON
C. A.
12 NEW VIEWS OF COLLEGE
REDUCED FROM LAST YEAR'S
PRICE TO $1.00

How The Other Half Lives

At Alabama College, Montevallo, Alabama, we find scientific methods extending even into the field of foreign languages. There all the French classes have been organized into laboratory groups where the students learn French songs and games.

* * *

The depression we have always with us. At the University of Wisconsin, the Delta Gamma girls have pledged themselves to limit their soda fountain bills while on a date to five cents. And at Alabama College, the Social Clubs have all completely abolished themselves of their own free will and accord, giving as one of the principal reasons for this move the present financial situation of the country.

* * *

Wellesley freshmen are not the only ones who must exhibit their vocal talents to upperclassmen. The annual "song fest," in which the freshmen of Columbia College display to the sophomores their knowledge of the college songs, was held last week on the steps of the university library. Of the 350 members of the Class of 1935 who were on hand to sing, only one poor soul was unequal to the ordeal. The alert "soph" sentinels swooped down upon the culprit who was opening his mouth as if he were singing but was not uttering any words. They forced him to climb into the lap of the gilded Alma Mater statue in front of the library and, after kissing her, beg her forgiveness. Such is the difference between the disciplinary action of Wellesley and Columbia.

* * *

At Purdue University, a professor is having students bounce vigorously on certain types of cushions, the result being the same as a 55-mile ride over country roads. The professor is looking for bigger and better upholstery. (The Hygiene Department might take this as a good substitute for restricted gym.)

* * *

Over one hundred and fifty students, representing the four classes, participated in the annual Play Day at Barnard College. The competitors challenged each other to games of mumbly-peg, jacks, and balloon-blowing. A period of folk-dancing followed. The climax of the event was a Student-Faculty volley-ball game which the faculty, though badly outnumbered, easily won.

* * *

The Dean of Bryn Mawr College, in announcing undergraduate statistics for 1930-1931, declares that students spend about six hours per week more on work than the Dean's office expects them to spend. The Dean said that it would be advisable to take off this extra working time if the College expects to keep up its physical education and extra-curricular activities. It is also quite obvious that the student who studies continuously does her work far less perfectly than the one who takes time for recreation. Bryn Mawr is this year putting into effect a new quiz schedule whereby all quizzes will be finished by Thanksgiving vacation. Unfortunately, it is only the good and fortunate students who will have the time between Thanksgiving and Christmas free as there will be requizzes for those who fail the first ones.

* * *

The girls at North Carolina are almost entirely self-supporting. Hairdressers, manicurists, seamstresses, cleaners' agents, saleswomen for different products advertise on all the college bulletin boards. These same students are now talking of running the campus on a communistic basis. They plan to raise the raw materials, manufacture the products, consume them, and reduce expenses to almost nothing.

* * *

Representatives of Oregon State College, Reed College and the University of Oregon have arranged a faculty-student conference, at which the topics of discussion will be "What's wrong with the faculty?" and "What's wrong with the students?" They will meet at a hotel atop Mt. Hood to consider faculty and student relationships.

DISCUSS BELIEFS OF THREE FAITHS

(*Continued From Page* 1, Col. 5)

The third topic was most practical of all. A member of the Jewish group voiced the grievances of the Jews. He said that they can not obtain jobs, get into schools or clubs, and that they are excluded from their non-Jewish neighbors and from social life. But he went on to say that a questionnaire recently sent out to Christian students all over the country revealed that dislike of Jews arose from the following, in the order mentioned: social conduct, business ethics, personal appearances, and last of all religious differences. Father Ahern, for the Catholics, noted that they were discriminated against politically, educationally and vocationally. The only grievance voiced by the Protestants was that they were discriminated against in the South if they were liberal.

All agreed that in learning each others' positions more fully, there was a progress towards harmonious relations, even though some doctrinal disagreements made union impossible. Miss Gamble's closing remark expressed the aim of the whole conference: "What you're not up on, you're down on."

OTHER MEETINGS

At the opening meeting of the Seminar of Protestants, Catholics, and Jews, in Alumnae Hall, at 10:30 Tuesday morning, the creeds of the religions were set forth by their representatives, with Rev. Claris E. Silcox, Dean of the Seminar, presiding.

Rev. Boynton Merrill defined the beliefs of the Protestants and declared that they believe in Jesus Christ as the supreme revelation of God's love. The progress for the unity of all the world is for the entire world to eall one God "Father," in his opinion.

The tenets of Judaism were set forth by Rabbi Harry Levi, who believes his religion is the simplest, the most rational and the most universal. Intolerance, in his estimation, comes from fearing and hating what we don't know.

Rev. Michael J. Ahern, S. J., said that the infinite reason of God has given the beliefs taught by the Catholic Church. He discussed a growing tolerance as the reason for the conference and mentioned his ideals for its success.

At the luncheon of the Religious Seminar held in Alumnae on Tuesday, a representative of each religon spoke. Father Carey gave a brief explanation of some misunderstood terms of Catholicism. The Catholic theology he explained as a body of doctrine to which they refer as a mathematician refers to his axioms.

Reverend Calkins spoke on a misunderstanding between Catholics and Protestants, that of the certainty of religion. The Catholic belief is based on the idea that Christ committed His truth to the Apostles. Protestants believe that there is certainty in first hand experience of God and Christ.

Rabbi David deSola Pool spoke of the Jewish ideal of the Law. They feel that they must express their abstract ideas of religion in some concrete way, and the Law is the means. To them there is no conflict between the Law and the spirit of the Law. The Law is the minimum of morality, and is the unifying bond of their religion.

Professor Francis B. Sayre, Professor of Law at Harvard University, spoke to the Seminar after luncheon Wednesday, November 11, at Alumnae Hall, relating the theme of inter-confessional good will to that of international good will. "Good can triumph over evil only when faiths fight together against some common enemy," said Professor Sayre.

He cited political conditions, both here and in Europe, as evidences of nations' distrust of nations, and quoted figures showing the growth of armaments since the war fought to "end war." Security today, in Professor Sayre's opinion, must consist of coöperative efforts. He concluded that "Peace cannot be obtained until all creeds in this country combine in efforts for peace. Then the sects will be doing something too great for intolerance and intolerance will neeessarily vanish."

SIX SOCIETIES HOLD PROGRAM MEETINGS

The six societies held their first program meetings of the year Saturday evening, November 14, in their chapter houses.

At Agora Miss Donnan, Professor of Economies, discussed the monetary issues in presidential elections, summarizing the history of the metal standard, in connection with the society's work this year of political elections.

Alpha Kappa Chi learned of the Greek and Roman theater from an illustrated discussion by Miss Walton of the Latin Department. Miss Moffatt, of the History Department, told the members of Phi Sigma four stories from Russian history which revealed the dominant traits and characteristics of the heterogeneous people. Ruth Danner traced the history of Russian music, playing bits which showed the same spirit in all their music from folk songs to the most modern of modern composers.

Rosalie Sherman discussed the sources of *As You Like It* in the Shakespeare meeting, and Henrietta Ahrens spoke of romantic comedy as a type, stressing the elements of romantic comedy in *As You Like It*. Elizabeth Keith as Rosaline, Hope Norman as Celia, Harriet Haynes as Le Beau, and Marie Houston as Touchstone presented Act One, Seene Two, from that play, which will be enacted in full at the semi-open in January. Ellen Nealley as Jacques, Virginia Street as the First Lord, Jean Wells as Amiens, and Elizabeth Kaiser and Elizabeth Marren as foresters produeed the scene in the forest following the banishment of the duke. Linda Houston, who played the part of Audrey, Ruth Street as William, and Louise Seedenburg as Touchstone gave Act Five, Scene One.

Tau Zeta Epsilon presented the following pictures:

Maitre de Moulin's *Madonna*, with Carol Hanson as model and Frances Eldredge as critic; Clouet's *Francis I*, with Ethelyn Trimbey as model, Ruth Royce as critie, and Florenee Hudson as sub-critic; a detail of Poussin's *Shepherds in Arcadia*, with Mary Elizabeth Wheeler and Elinor Best as models, Dorothy Upjohn as critic, and Vivian Grady as sub-critic; a detail from Raphael's *Parnassus*, with Elizabeth Zurbrigg and Elizabeth Kingsley as models, Melissa Gray as critie, and Constance Newbury as sub-critic; Fouquet's *St. Stephen*, with Frances Townsend and Margaretta Pringle as models, Cornelia Robinson as critie, and Persis Long as sub-critie.

Miss La Piana, of the Italian Department, spoke to Zeta Alpha about the trends in modern Italian drama, and a few of the society members read the last act of Pirandello's *As You Desire Me*.

SIMPSON IS SCENE OF EXCITING PAST

(*Continued From Page* 1, Col. 1)

helped to make Tree Day more like it is now, by making it much less formal and stiff. At that time Tree Day was quite a lark. The freshmen kept secret the names of their class officers, their stunt, and costumes, and it was the ambition of the sophomore class to get hold of the secret by any means whatsoever.

Meanwhile the campus was growing. Besides College Hall, there were Norumbega, Freeman, old Stone Hall, and the beginning of the Quad. The Trustees began to see the need for a hospital, and since there was so much room in the new dormitories, they decided to change Simpson into an infirmary. By 1907, the plan had been put into effect, and Dr. Raymond was established there as Resident Physician. She was one of those very gracious and lovely people, who made her work doubly effective by her charming personality. She was there until her death in the spring of 1925.

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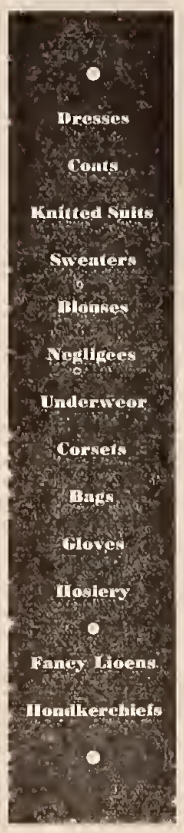

See our exhibition at Wellesley Display Shop . . Wellesley Nov. 23, 24, 25

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A modern velvet with an 1890 cape

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Visit our $6.90 Shoe Department

THE PEREGRINATING PRESS

PERRY was sauntering through the corridors of Hetty Green Hall, the other day, in a frightfully perplexed state of mind. He simply couldn't decide which was the shortest way to Founders, measuring from his immediate location—a factor which didn't help things at all, for Perry has long since given up trying to locate himself in the "Wellesley labyrinth." As he ambled around in search of a familiar land-mark, he steered clear of the Administration's elusive elevators, which, if actually snatched between summoning buzzes, offer more opportunity for a free ride than for rapid vertical transportation. At last, however, a ray of hope banished the Pressman's blank despondency, for far down a vaulted passage he spied an electric sign (hardly of Broadway type or dimension) flaunting the welcome phrase "Information Bureau." It was only a matter of seconds before he strolled into the office proper with an "information needed" smile on his face but found two freshmen ahead of him, who with beautiful idealism were asking the human oracle behind the desk to tell them the date of their Vil Junior's birthday. Perry gasped, and darted out of the office to avoid witnessing the disillusionment which was bound to ensue. Anyway, he thought that it would be too bad to plunge from the sublime to the ridiculous by posing his stock question as to the shortest route to Founders, so he set out to blaze the trail for himself.

* * *

THE laws of motion and a dauntless spirit brought Perry to Founders at last but as he stood before the Bulletin Board, and squinted at it stupidly, he couldn't get over the feeling that he was puzzled about something. Suddenly it dawned upon him. On his devious route between Green Hall and Founders, he had stumbled into one of the second floor class rooms through the door at the back of the room, just as the class was convening. The professor entered and the class rose to its feet in dutiful respect, with the exception of one zealous young lady who outdid the rest by jumping up and literally standing on her seat. Both the professor and the class seemed used to this weird performance for they disregarded it completely, but Perry was frankly curious. Was this gymnastic motion a recent dictum of the collegiate Emily Post regarding deference in the class room? If so Perry is certainly behind the times.

* * *

FORMERLY, if anyone had asked Perry to make a connection between furcoats and a swim in Lake Waban he would have said "Impossible" and left it at that. The thought of a muskrat or a beaver, *à la nature*, might have occurred to him as watery ancestors of the furcoat species but the relation to Lake Waban would still have been a hazy one. However, Perry has had to bow to the unexpected, as he has done in the past, for a Wellesley girl has actually been swimming in Lake Waban, on a mid-November night, warmly, though wetly, clad in a furcoat. Of course, it was an accident; a case of lost balance, splashing water and a swim for shore, though the victim has assured Perry that the distance was not overpowering. Nevertheless, a furcoat can scarcely be said to be buoyant, even in its driest and most natural state.

* * *

THE ambiguity of the famous motor test, to which all freshmen are subjected by the Physical Education Department, can be "taken" in several ways. However, a recent misinterpretation, which was whispered to Perry as he tramped through the leaves on a hike round the lake the other day, struck him as being much the most logical of any he has heard. It seems that a freshman (the usual victim) was late for her motor test appointment, arriving several hours behind schedule. She rushed up to the first "official" whom she saw and explained apologetically, "I'm so awfully sorry about the motor test; I really can drive a car but I simply haven't had time to get my license yet."

* * *

AND then there was the freshman who set out on a solitary bicycle ride, pedalled all morning, ate her basket-lunch by the side of the road, and proceeded on her way to the Wayside Inn. When she arrived there, she carefully inspected Henry Ford's curios and took notes on the most interesting ones for an impending source theme. Said mission satisfactorily executed, she mounted her trusty Rosinante and reached home in time for supper.

* * *

THINGS have come to a sorry pass when a freshman "guest-night" hostess confides to Perry that, as far as she can see, the interest of her "upperclass" guests centers about the kind and amount of ice cream which the evening's menu provides. All sorts of conclusions may be drawn but the most obvious deduction is the Wellesley girl's honest craving for the toothsome concoction.

Perry the Pressman

ALUMNAE NOTES

ENGAGEMENTS

Ex-'23 Stephanie Jarvis to Mr. Cuyler Ross McGinley.

'27 Lillian Rosenberg to Mr. Coleman Silbert, Harvard, '13.

'31 Mary Elizabeth Granger to Mr. Stanley Wood Norwood, Cornell and Harvard Graduate School of Education.

MARRIAGES

'27 Gertrude Schantz to Mr. Siegfried Weng, Nov. 4, in Dayton, Ohio.

'30 Frances Virginia Rockwood to Mr. Jackson Hill Emery, Nov. 7, in New York City.

DEATHS

'31 On November 5, William J. Neal, father of Virginia M. Neal.

'31 On November 4, George Little, father of Barbara Little, '31, Mary Little Eckey, and brother of Mrs. Mary Little Dice, '96.

PROFESSOR SPEAKS AT CLUB MEETING

On Friday evening November 13, Cosmopolitan Club held its monthly meeting in A. K. X. house. The speaker of the evening was Miss Judith Williams, of the Department of History; her subject was *The Crisis in the West*. Miss Williams pointed out very ably the danger spots in Europe today, and traced the history of those "sore spots" back to the Versailles treaty and prewar times.

Germany's economic struggle, the question of the Polish corridor, Austria's desperate condition, and France's rapid fall in prosperity, though not so much in prestige, were among the most important topics dealt with. Special interest was stimulated when French, German and American members of the Club joined in the discussion with varying points of view, at the end of the lecture.

NEW YORKERS PLAN UNEMPLOYMENT FUND

(*Continued From Page* 1, *Col.* 2)

a million dollars, E. S. Harkness seven hundred and fifty thousand, G. F. Baker and H. S. Vanderbilt fifty thousand dollars each. Firms of all sorts appealed to responded remarkably well, considering that some of them are in bad enough straits themselves. On Wednesday, November 11, it was reported that approximately ten million dollars had been collected but that the number of registrants for aid was exceeding the amount available. As many jobs as possible are being given out at the rate of about six hundred and fifty a day.

Evidently New York citizens will not, or should not, lack anything this winter. If, however, the same mistreatment of funds occurs, a great many people will be given aid who do not need it. Mr. Seabury, in a rather dramatic way, brought before the Hofstadter committee last week several witnesses, all of whom had been given employment by men at Tammany clubhouses. To be eligible for aid a man was supposed to be a registered voter. Some men were brought up who had never voted at all; some, even, were under twenty-one years of age. The majority of them, were, of course, Democrats. Payments of sums were made occasionally to people whose names were not even on the list of the needy. The most flagrant error was the dating of official registration cards for relief, actually filled out in October, in April.

CURRENT EVENT NOTES

The situation in Manchuria continues to confuse the rest of the world. While the Japanese continue to beat the Chinese in their new theater of war, the Nonni River, dangerously near Russian territory, the League of Nations shakes its head over Oriental ability to evade and to postpone issues. November 16, set by the League as the day for Japan to withdraw into her South Manchurian railway territory, has come—what will happen remains to be seen.

* * *

It develops now that Don Alfonso Bourbon-Habsburg-Lorraine, former King of Spain, will run the risk of a life term in jail if he enters the country over which he once reigned. He has been ruled guilty of lèse-majesté and as such is subject to the life penalty.

* * *

Speaking of Jobless Relief Funds, even the criminals are lending a hand. Sing Sing's newly organized football team, playing with the Ossining Naval Militia for the benefit of the unemployed, won its first game. The audience, if it can so be called, was carried away with enthusiasm at the athletic abilities of the prison inmates. There will be talk of proselytizing at Sing Sing soon.

* * *

Colonel Lindbergh was summoned from an Air Line opening last week to fly Dino Grandi, Foreign Minister of Italy, from New York to Washington upon his arrival from Europe. As Grandi approached the United States he stated that he had no definite plans for his conference with President Hoover and Secretary of State Stimson. They expect to talk about the world's economic outlook and the prospect for disarmament.

SUMMARIZE POINTS IN RECENT ELECTION

On Friday, November 13, Miss Overacker of the department of History and Miss Brown of the department of Economics lectured on the British Election of October 27, explaining it as a result of the economic condition of England.

Miss Overacker went back to the Labor Cabinet of '23 and brought the situation in politics—the rise of the Labor Party and the decline of the Liberal—up to date. She explained such complexities of the British government as the necessity of harmony in the cabinet, the resignation of a cabinet when it loses support in the Commons, and, in particular, the recently aroused complication of having a national government headed by a prime minister who had been forced to resign, and composed of the heads of the opposition parties.

Miss Brown took up the thread of the lecture by analyzing the financial crisis, due, she said, to world depression, unfavorable condition of international payments, and inability to balance the budget. The crisis can be remedied, according to the Labor Party, by reorganization of basic industries. But during two years of at least partial power from 1929-1931, the Labor Party did very little to relieve England's burden. The Conservative Party insisted on deflation and a new election. The argument, then, seems to be between capitalism and socialism. The interference of banking interests brought about the deflation of the pound, and the election of the twenty-seventh of October furthered still more the chance of the Conservatives and their principle of Capitalism. Another item in the sweeping victory of the National Government is the proposed adoption of the tariff, something which would never have come to pass in a Labor regime.

In conclusion, Miss Overacker said that the Labor Party had been thrown back a generation by its loss of Ramsay MacDonald and the split of the recent election, and that if it ever came into power again, it would be thoroughly socialistic. In the present situation, the victory of the National government over the opposition parties, is, despite MacDonald's leadership, one for the Conservative Party. The purse-strings are held by Neville Chamberlin, a leader of the high tariff wing of the Conservatives.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, NOVEMBER 19, 1931

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ED. NOTE: Since the NEWS would regularly appear on the national holiday next week, it will instead be issued on Friday at the same hour. The Board would therefore like to take an early opportunity of wishing all subscribers a very happy Thanksgiving Day.

Our Version Of The Story

Nothing could have cheered us more on this dreary November morning than the reception of the first Free Press in the column. We haven't had a good verbal chastisement for a long time; and here we arrived and found hundreds of words carefully culled, sorted, and arrayed for the sole purpose of waking us up to the seriousness of our position and the degradation of our power. Having come slowly to the opinion that our position existed as a sort of phantasmagorial illusion, and our power was a byword in the camp of the Philistines, we are stimulated to new endeavors by the wrathy writer of the Free Press Number One. But before launching into encouraged efforts we should like to make our position, so manfully assailed, a little stronger.

The chief contentions raised against us seems to be both general and specific. We range them as follows: (1) That we (the NEWS) maintain an intellectual life lower than the average in college; (2) That we deliberately lower said intellectual level of the college; (3) That we can cope only with the trivialities of life; (4) That to print a certain feature last week occupying fifteen inches out of a total front page space of eighty was neither enlightened nor necessary. So far, unless we be mistaken, the attacker.

To maintain in this organization an intellectual life lower than that existing in the average American student body is certainly not our desire. We question the justice of that implication, but we are assuredly the last ones to decide it. To lower any existing level of interests or intellect is diametrically opposed to our policy; though we are also conscious of our own limitations, and handicapped in idealistic enterprises by very practical considerations: such, for instance, as the taste we have noticed in our readers for much sugar on a little pill. We are, however ambitious our plans, the reflection of our public, not its creator. It is our constant endeavor to follow our own aims while, in a sense, reconciling the missionary spirit with that of the showman —and however crass these generalizations, they will be recognized as honest and essential policy by any thoughtful readers.

Provocative is the questioning of our ability to deal with problems beyond "the trivialities of life." Primarily, indeed, we are not a journal for the dissemination of political information. Our knowledge of world events is by the nature of our organization second-hand; our abilities are unfortunately not on the level of the Associated Press requirements; by the very fact of our being a weekly we are unable to keep Wellesley in touch with the stream of history. Not only are our resources so scanty, but our very purpose is of a completely different variety. We are—and in spite of our cagerness to rouse a lethargic college from its apathy toward critical problems, we know ourselves to be—a strictly college newspaper. Our first duty is to provide channels for academic news; our second is to crystallize what we consider the fairest and the wisest undergraduate opinion. It has been our policy for some years to select certain important news events for development in our columns, but we have never subordinated college news, however restricted in its appeal, to world news, however significant. This is certainly a tenable point; there are dozens of journals to release the details of the Manchurian campaign; only one to announce the coming of the railroad men and their tickets to Wellesley. *Chacun a son metier*, say we in all humbleness.

As for the triviality of humor in any quantity, we hold it a tenet of our faith that the ability to laugh in the midst of weariness and discouragement is of prime importance. Not today is there an excuse for somberness; we need every particle of humor we can collect from the four corners of the earth. As for what is humor—even Pilate didn't put a harder question.

Pleasant, however, is the coincidence that with this issue commences a minor experiment in bringing the world a little closer to the college. In addition to our one long outside article we shall in the future run a short additional column of diverse events, directly beneath it. We shall certainly continue to urge constant perusal of the newspapers, attendance at valuable lectures, individual consideration of world problems, and absorption of all useful and thought-provoking information wherever it may be found. And may there be other Wellesley students as pugnaciously interested as *1933!*

Joie De Vivre

During this delightful period of siesta from the world, this four-year plunge into the joys of the mental life, we are not only building the foundation of our future spiritual selves but also of our physical future. Granted that most of us arrive here fairly sound in body, what happens to us after the routine of college? After two years of enforced exercise in various sports and in gym, we are supposed to have learned how to keep well without having supervised programs of health. But how many of us enjoy that positive good health, that sparkling vitality, which gives an added zest to every undertaking? We are not confined to our beds, but how many of us drag around feeling slightly under par, sleepy, or even despondent? We somehow think that because we are young and free from disease we can do anything and not suffer physically. We sleep through breakfasts, sit up until all hours, smoke too many cigarettes, and fail to take enough exercise. Walking to classes is some exertion, but it is not enough. No one would advocate a fanatical devoton to exercise or a passionate interest in diet, but one would advocate and plead for a moderate amount of attention to physical well-being. Let us have a group of superbeings, who positively exude good health, who know what *joie de vivre* means because they are well enough to really live!

Suffering Seniors

Results from last week's *Inquiring Reporter* were only slightly conclusive. We gather that there is, however, a sentiment in favor of equalizing good fortune in room-drawing—always providing that the houses maintain a goodly proportion of undergraduates, that there be not too much shifting from house to house, that seniors be where they want to be, and that everyone remain surrounded by friends. To which ideal situation we can see only one palatable solution, and that is the opening up of the popular Tower group to the whole senior class, with the subsequent reduction of underclass numbers. With five hundred and sixty-five places open in those three houses and an extreme maximum of three hundred and fifty seniors presumably clamoring for entrance, it should be possible to leaven the senior dough with a yeast of fermenting youth.

Hoods, Hoods!

A new quest has inspired the student body, or rather the seniors to be more accurate, to activity. No longer is the smoking issue or even the ten o'clock rule paramount in small whispering discussion groups. Let sedition reign —especially such harmless and feminine sedition! Vanity, thy name is woman! The subject now under consideration among the more rebellious and dissenting members of the class of 1932 is hoods—hoods of blue or hoods of blue and white to brighten the sombre black of cap and gown on graduation day.

Well, why not? Shall we be outdone by Smith? Shall Princeton confer the B.A. degree with more ceremony than modest Wellesley? Whether the desire is an offspring of the mere girlish love of dressing up or whether we feel we must look to our laurels, the subject should prove apt material for comment and even contention.

A Bitter Thing

Disillusion is a bitter thing. With those who suffer from it we sympathize. Especially do we sympathize with the startled sophomore who last week discovered such an ugly void in the village of Wellesley. She was spending the night with her visiting family at one of Wellesley's chief hostelries; she blissfully frittered till ten o'clock, at which time she bethought herself of a Bible quiz imminent unpleasantly early the next morning. It was here that she discovered the horrid truth. We hesitate to tell it. There were no Gideon Bibles! There was not even a private Bible to be found!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

UNDER FIRE

To the *Wellesley College News*:

While realizing that NEWS is considered the good and perfect gift to the college girl, still I summon the courage to question the validity of its position. Does any organization which shows itself to maintain a standard of intellectual life lower than average have a place in college life? Granted that the intelligence of the American "students" is low—is it necessary for any college group to purposely lower it?

The world is in turmoil; all nations look with anxiety to the East; the economic structure totters; sixteen hundred women segregate themselves for study. This so that they may in some way make some small contribution to the muddled up world. In what way are we approaching that goal, if we leave college more selfish, stupid, and small minded than when we went in?

If all that the individual Wellesley student can cope with are the trivialities of life, can an organized, and supposedly thinking group do no better? Is it necessary or even enlightened for NEWS to devote one-third (1/3) of its front page to an adolescent's vacillation over the relative merits of bowing and smiling on campus? As we grow up, my dears, our horizons and our interests are meant to broaden. If this question really bothers you, why not go up to Alumnae and talk it all out there. Is this "problem," after all, so "close to the hearts of the student body"? And if it should be taking up a lot of anyone's time and energy, couldn't NEWS appoint itself a committee of twenty to try and lead the children into more fertile paths? You call it humor? Well, have your little fun if you must —Does the *New York Times* give more front page to its sense of humor or to world issues? You say it's a college paper. The *Times* is a New York paper. Has Wellesley no interest in peace, disarmament, in grown men's problems? If not, who is in a better postion to stimulate it than those who control the current literature?

Editors, the power of the pen is yours. It is open to you to be the intellectual leaders and the educators of an entire college. Why are you wasting time? Why are you turning your backs? Go about campus with sack cloth over your heads if you like—but let us see some product of your MIND.

Respectfully submitted,

1933.

A NOTE TO PERRY

To the *Wellesley College News*—attention *Perry the Pressman*:

Do you ever, by any chance, wander into the Library? If you do—but I confess that you are always associated in my mind with your professional predecessor, Adonais — I have really been wondering if *Adonais* would not find the Library a peculiarly odorous and delightful haunt this fall. This last week there have been regions in the stacks where any canine nose could fairly burrow in chocolate and sandwich wrappers, to say nothing of torn up papers enough at least to suggest hiding places for rich bones. Perhaps Adonais never was allowed to explore so far as the Brooks Room, but there I can imagine his grin over the prospect of the mice that are likely to result from the conjunction of chocolate wrappers, and sticky fingers, with upholstered chairs. All levity aside, Perry, don't you really think that cleanliness and beauty belong with getting educated as much as the study of Semantics, Kinesiology and the real name of Justice Shallow?

One Who Likes To Work In The Second Stack.

VIGNETTES

Adonais, clever hound,
Loaded down with tomes profound,
Academically gowned,
Goes to class
On Thursday.

Freshmen gaze admiringly,
Awed by senior dignity,
Thrilled and speechless when they see
The News Hound pass
On Thursday.

Then they're shocked; their cheeks grow pale.
He sheds his cap—their spirits fail!—
And blithely starts to chase his tail
Across the grass
On Thursday.

Though they've seen him act that way
Unmoved, on many another day,
Oh! that a senior dog should play,
And act so carefree and so gay,
And losing gravity, betray
His academical array—
Alas, alas!—
On Thursday.

* * *

Adonais notes with grief
The falling of each golden leaf,
The advent of the wide raccoon,
The signs that winter's coming soon.

* * *

Try
For NEWS;
Sigh;
Refuse
All
Delight;
Scrawl
All night.

* * *

On Tuesday night and Friday night,
Behold the guests go forth to dinner.
What fills their faces with delight
On Tuesday night and Friday night?
Ice cream, of course. But what a sight!
Next week again—alas! no thinner—
On Tuesday night and Friday night,
Behold the guests go forth to dinner.

ADONAIS ABASHED

We think that modern advertising's
Quite an education.
Compared with Lit or Phil or Art,
There's quite an elevation.

We speak of judging silver, 'tis
The newest innovation
Of many advertising tricks
That make us a mighty nation.

They lead you to a basement room,
They take you one by one;
A man and woman watch you close,
To see that nothing's gone.

They spread the wealth of Midas out
Before your bulging eyes;
They smile a condescending smile,
To watch the envy rise—

"If you should have a Spanish house,
Which model would you choose?"
You feel a bit too conscious of
The mud that's on your shoes.

"Oh, I would have a Colonial house,
Or something plain like that."
You dare to say your dream-home
Might even be a flat!

They laugh at your funny little joke,
You pick the worst you've seen.
They nod and say, "Just what we thought!"
You wonder what they mean.

In daze you gain the upper air.
The dream of silver goes,
And in its place a consciousness
Of holes in stocking-toes.

And then your mind will wander more,
You are a bit perplexed—
Last year 'twas water-bottles,
Now silver, then what next?

ADONAIS'S TE DEUM (OR INVOCATION)

Of all that human men or gods
Above, below, consider best,
There is no better find than this:
A comfortable bed, and Rest.

The Theater

COLONIAL—*The Merchant of Venice* (Beginning Nov. 23)
COPLEY—*Meet the Prince*
MAJESTIC—*Once in a Lifetime*
PLYMOUTH—*House Beautiful*
SHUBERT—*Marching By*
The Student Prince (Beginning Nov. 23)

ONCE IN A LIFETIME

Once in a Lifetime, which comes to Boston after a successful run of over a year in New York, is genuine and consistent comedy from start to finish. It is farcical to a degree, but the parody is apt and thorough, and the large cast and frequent change of scene make it quick-moving and varied.

As the movies have often burlesqued the legitimate stage, so now the legitimate stage parodies the movies. The story of *Once in a Lifetime* concerns three young troupers who sold their act and decided to lay siege to Hollywood, just after the Vitaphone made its revolutionary appearance. The swagger, the pomp, the waste of money, and the dearth of brains in the movie industry are revealed in an exaggerated but uproarious fashion. After the studio produced the wrong scenario because Dr. George Lewis, who eats India nuts throughout the play, confused the files with the waste basket, Mr. Glogauer, the great producer, insists that after this someone *must* read the scenarios before they are produced! The movie bug had bitten everyone by the time May, Jerry, and George reached their destination, intent upon teaching the stars to speak; electricians burst into theme songs, cigarette girls undulate and vamp, secretaries and waiters go dramatic on all sides. The lines are good, especially the jibes at actual celebrities of the stage and movie world.

The characters are well though not brilliantly handled. It is not the type of play which gives itself to spectacular acting; however, most of the roles seem to be adequately taken. Robert Barrat, as the young playwright summoned urgently from New York to write scenarios and then left on salary but utterly neglected for six months, plays his part with just the right degree of melodrama. Jean Dixon as May and Hugh O'Connell as Dr. Lewis are much more appealing than Grant Mills as Jerry. One feels that the love interest is rather forced but it is inconsequential in one's enjoyment of the play.

Altogether *Once in a Lifetime* is delightful entertainment and is a relief from the psychological subtleties of some present day plays. It is never serious and never profound, and as a light and laughing comedy it is a complete success.

C. B. H., '32

CAMPUS CRITIC

BARTLETT AND ROBERTSON

Ethel Bartlett and Rae Robertson, in their recital of music for two pianos on November 12, offered a splendid program, in this, the third of the concert series. Brahms' *Variations on a Theme of Haydn*, the first number, demanded the utmost accuracy and precision in execution. The two-piano work was excellent, and was done with that clarity of tone so rarely found in duets. It was marred, however, by faulty pedalling in the finale. The rapid finger technique was accurate, and the whole composition showed a splendid interpretation by the artists.

There followed two Weber duets for one piano, *Rondo* and *Andantino*. The *Rondo* was lightly and delicately interpreted, with excellent scale technique, while in the *Andantino* the illusion of an instrument's being played by one artist was startling. Mendelssohn's *Allegro Brilliante*, which followed, was executed in a truly brilliant fashion.

Mr. Robertson explained that the next number, *The Newcastle Dance* by Herbert Foss, was really built on an old English folk tune and while the composition was full of contrapuntal cleverness, the effect of an old country orchestra, with its bassoon, flute and drum predominant, had been aimed at. The *Newcastle Dance* was dedicated to the artists of the evening. It was a charming composition, with the swing of an English morris dance, a touch of awkwardness and the distinct sound of the three main instruments. The quick, flip ending was amusing.

Debussy's *Linderaja*, which derives its title from a town of that name, illustrated a typical Spanish rhythm and swing. Interpreted in Debussy's whole tone chords, and presented very skillfully by Miss Bartlett and Mr. Robertson, it proved very pleasing. It seemed unusually well suited to skillful two-piano work. Then a two-piano setting of Henselt's *Si Oiseau J'étais* followed, which setting was made especially by the composer himself, for De Pachman and his wife, who especially enjoyed playing duets. It was a delicate and well woven composition, played with skill. Chopin's *Rondo*, which showed a masterly skill in interpretation and execution, was followed by Arensky's *Waltz*, as an encore.

The closing number on the program was J. S. Bach's *Concerto for Two Pianos and String Orchestra* in C major. This was one of the best things in the evening's offering. The two-piano work was done with restraint and artistry, and while the disproportion of the number of the strings to the two-piano parts was very apparent, yet the Bach spirit was caught. Arthur Fiedler as conductor, with an orchestra of nine strings, assisted in this last number.

The warmth of the reception which greeted Miss Bartlett and Mr. Robertson is one testimony of the success which they have achieved in this most difficult medium of music interpretation, music in the form of duets. The evening offered exceptional enjoyment.

I. G. W., '32

MUSICAL VESPERS

In Musical Vespers on Sunday evening, the fifteenth of November, the college was given a welcome opportunity to hear the choir at its best. The program was, on the whole, finished and artistic, speaking very well for the careful training of the director and the diligence of the choristers. With one exception the program was made up of early composers: the *adagio* from the fourth sonata of J. S. Bach, which opened the service, and the *allegro* from the same work, which closed it, were beautifully played. Unfortunately, they were enjoyed only by those few enthusiasts who arrived early and stayed late.

The first anthem, a Bach choral, *Subdue us through thy kindness*, was well sung, showing the effects of conscientious practice. The long organ passages followed by short phrases from the choir are typical of the choral form.

The anthem *Meet and right it is*, by Arkhangelsky, did not seem to have been adequately rehearsed. The attacks and releases were poor. The choir sang *Cruciflxus* from the Missa *O Rex Gloriae*, by Palestrina, in excellent style. The difficulties of singing a contrapuntal composition without accompaniment are great, but the choir accomplished the feat creditably.

In *Haec Dies*, by Jacob Gallus, the double choir did excellently. The antiphonal effect, obtained by the answering of the three parts of one choir by the corresponding voices of the other, was throughout done with artistry.

N. T., '34.

McKINNEY SPEAKS ON NEGRO STUDENT

On November 10 at 4:40 o'clock, Mr. Richard McKinney, a student at the Andover Theological Seminary in Newton, spoke under the auspices of the Inter-racial group, on *The Negro Student*.

Mr. McKinney explained that race prejudice is due more to sociological than biological causes. The prejudice against negro students is still very intense in northern schools; it is this fact which makes it far more practical and normal for the negro student to get his higher education in the south. Positions for negroes after their college work are difficult to obtain; banking and engineering jobs, even for the well-trained men, are especially difficult to get. The negro who is a trained teacher is forced to find his work in the south. It is a well-known fact, says Mr. McKinney, that northern men's colleges, while they admit a few negroes to their student bodies, have a very definite plan of restriction, which will always keep the number admitted very low.

SOCIAL SCHEDULE

Nov. 26	Thanksgiving Holiday
Dec. 1	Reading and Speaking Lecture
Dec. 4	Fall Formals
Dec. 5	Fall Formals—Dancing
Dec. 8	Orchestra Concert 4:40
Dec. 10	Choir-Harvard Concert
Dec. 11	Phi Sigma Semi-Open
Dec. 12	Phi Sigma Semi-Open
Dec. 17-Jan. 5	Christmas Vacation
Jan. 6	Registration until 12:30
Jan. 16	Shakespeare Semi-Open
Jan. 18	Reading and Speaking Lecture
Jan. 21	Concert
Jan. 22	Department Clubs
Jan. 23	Society Program Meetings
Feb. 5	Concert
Feb. 1-12	Examinations
Feb. 15	Concert
Feb. 20	Senior Prom
Feb. 22	Holiday
Feb. 26	Department Clubs
Feb. 27	Society Program Meetings
Mar. 4	Z. A. Semi-Open
Mar. 5	Z. A. Semi-Open
Mar. 8	Concert
Mar. 11	Spring Event
Mar. 12	Spring Event—Late Dancing
Mar. 17	Dance Drama
Mar. 18	Department Clubs
Mar. 19	T. Z. E. Semi-Open
Apr. 1-12	Spring Vacation
Apr. 12	Registration until 12:30
Apr. 20	Open House: Agora; Phi Sigma; Shakespeare
Apr. 22	A. K. X. Semi-Open
Apr. 23	A. K. X. Semi-Open
Apr. 27	Open House: Z. A.; T. Z. E.; A. K. X.
Apr. 29	Junior Prom
Apr. 30	Prom Event—Late Dancing
May 2	May Day
May 6	Agora Semi-Open
May 7	Agora Semi-Open
May 10	Song Competition
May 12	Senior Academic Council
May 14	Program Meetings
May 17	Open House: Agora; Phi Sigma; Shakespeare
May 20	Float Night
May 21	Tree Day
May 24	Open House: Z. A.; T. Z. E.; A. K. X.
May 26	Spring Field Day
May 28	Alternate Field Day
May 30	Holiday
May 31	Last Step-Singing
June 3	General Examinations
June 15	Barn Dress Rehearsals
June 17	June Play
June 18	President's Reception—June Play
June 20	Commencement—Class Supper (1932)—Midnight Stepsinging

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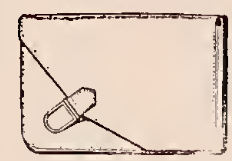
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BIBLIOFILE

—:—

Companions on the Trail by Hamlin Garland. New York, the Maemillan Co., 1931.

—:—

When Hamlin Garland began writing American fiction in the last days of the nineteenth and early days of the twentieth eenturies, he came into contact with many of the literary figures of the period. In his latest book, *Companions on the Trail*, written over a quarter of a century later, he speaks of these acquaintances, and makes them live again in the light of his recollections. A sequel to the similar volume recently published, *Roadside Meetings of a Literary Nomad*, this book of comments on "fellow craftsmen" opens with the visit of the author to New York in 1900, and rambles then through fourteen years of literary experiences to the events which stirred the whole United States in 1914.

Mr. Garland's recollections are varied both as to the kind of people he met and as to the kind of places they came from, but underlying those differences is a quality of "Americanism" that binds them closely together. Novelists such as Dean Howells, Mark Twain, F. Hopkinson Smith, and Irving Bacheller; poets such as Edwin Markham and Bliss Carman; musicians such as Edward Macdowell; and sculptors such as Lorado Taft and Chester French all figure as friends. Then too there are personalities entirely outside the world of literature and art who enter into the story. Theodore Rooscvelt, President of the United States; Major Stouch and John Seger, government agents on the Oklahoma Indian Reservation; and White Eagle, a Sioux chieftain, live within the pages of the book.

The book is not limited, however, to the mere introduction of people whom the author met and knew; it concerns itself also with those movements which marked the opening of the eentury. Government work among the red men of the West is one of these. Hamlin Garland was extremely interested and well-versed in the ways of these primitive people; because of this, he was called upon by President Roosevelt and his assistants to help them in making the agencies efficient and just. Side by side with this problem stands that of the establishment of an American Academy. Mr. Garland together with Dean Howells and Henry Fuller greatly desired the suecess of this project; but they were doomed at least for a time to disappointment due to lack of support. Then, too, there is the story of the rise of yellow journalism under the leadership of William Randolph Hearst and Arthur Brisbane.

Because of the wealth of material, the book appears somewhat haphazard in construction. One event follows another, one personality is introduced after another with no attempt to observe any other than chronological order. Yet, somehow, the book lives. Each character seems to step out of Hamlin Garland's recollections and talk, walk, and write. Part of this is due to the fact, probably, that much of the author's material is drawn from a diary which he kept faithfully during those years, and which records accurately the moods and mannerisms of the persons introduced. Part of it is due to the author's ability to express in a few words certain incidents which say very little but reveal very much. Thus, in describing a dinner by Andrew Carnegie, then just beginning his career as a patron of the arts, he says:

"Led by a group of glorious Scotch pipers, we marched out to dinner all smiling with pleasure in the theatrical side of it. To most of us it was a play, a pageant. The dining room was spacious and splendid and the huge table was covered (as we learned later) with a cloth especially woven to cover it. Mrs. Carnegie, the only woman present, sat at the head of the table and our host explained that she wished each of us to write our names, in our accustomed way, on the cloth before our plates. 'Mrs. Carnegie will then embroider your signatures in silk,' he added."

Thus Hamlin Garland tells in his *Companions on the Trail* simply but effectively the story of his busy happy life as a "literary man" during the first fifteen years of this century. He himself in an introduction says of these memoirs, "It is an old man's book, but then why not? Old men for reminiscing and young men for jazz. It is, on the whole, a cheerful book, for, when all is said, the world has treated me well. I have had an exceptionally varied and fortunate experience, and I take this method of sharing it with my friends."

I. E., '33.

CAMPUS CRIER

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(*Continued From Page* 1, *Col.* 3)

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The meeting of Senate, which was scheduled for Tuesday, November 17, will be held Monday, November 22.

* * *

A Field Trip to the Boston Public Library will be held on Tuesday, November 24, under the direction of the Personnel Bureau. Students may leave the college parking space at 2:30 in cars which will be provided, or they make their own arrangements, meeting the group at the Library at 3:30. All students interested should register at the Personnel Bureau by Saturday, November 21.

* * *

Mr. Lucius Porter, Professor of Chinese Philosophy at Yenching College and, for the first semester of this year, visiting professor at Harvard and member of the Harvard Yenching Institute, will speak on *Manchuria* at 8:00 P. M. Tuesday in Billings Hall, sponsored by the Departments of History and Political Science and Philosophy.

* * *

On Friday, November 27, at 7:30 P. M., an I. R. C. Meeting will be held in Room 24, Founders Hall.

* * *

The Deutscher Verein will hold an open meeting on November 26, at 7:30, at A. K. X.

* * *

On Tuesday, November 24, at 4:30 P. M., Mrs. Charles Bruen Perkins of the Woodbury School will give a gallery talk on *The Art of Seeing*, in connection with the exhibition now on view in the gallery.

* * *

The Personnel Bureau announces the postponement of the Boston Field Trip to the Department of Public Welfare, at the State House, until the second semester.

AUTHOR DISCUSSES LITERARY VOCATIONS

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(*Continued From Page* 1, *Col.* 4)

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would have been if the wolf had been nowhere in the vicinity of her door.

Miss Tarbell spoke of the excellent opportunity for women in political journalism, and in editorial fields. She stressed the importance of being professional, instead of amateurish. The world insists upon professionals today, more strongly than ever before, according to Miss Tarbell. The eminent speaker concluded with discouragement for the girls who are not in dead earnest concerning this matter of making a profession of writing, and with encouragement for those who have a passion for it. The passion, she said, is most important, and the rewards are very great.

PLAN TO OBSERVE 150TH ANNIVERSARY

—:—

The following item has been taken from the *Boston Transcript*:

On Saturday, December 5, the Harvard Chapter of Phi Beta Kappa will celebrate its one hundred and fiftieth anniversary. The celebration is to begin at twelve noon in Sanders Theater, and during the hour from twelve to one academic exercises under the Faculty of Arts and Sciences will be suspended.

Justice William C. Wait, '82, president of the chapter, will preside over the assemblage. The commemorative oration is to be delivered by Professor Paul Shorey, '78. Hermann Hagedorn, '07, will read a poem, following which President A. Lawrence Lowell will bestow keys upon newly elected members, and the Harvard Glee Club will sing a few selections. All chapters of the fraternity have been invited to be represented by delegates. The second gallery of the theater will be open to students of the university and Radcliffe and to the public.

Immediately after the exercises members of the Harvard Chapter, delegates and guests will lunch in Memorial Hall. Justice Wait will act as toastmaster. President Lowell and others will speak.

SUBMIT REPORT ON "GIFTED CHILDREN"

—:—

How may the gifted children of today be educated so that tomorrow, instead of leading criminal gangs or pursuing only selfish interests, they may lead the nation to greater achievements? This is the question considered by the special report just received by Secretary Wilbur from the White House Conference Sub-committee on "The Gifted Child."

This sub-committee of which Henry H. Goddard, Ph. D., Professor of Educational Psychology, Ohio State University, was chairman, states that the United States has 1,500,000 gifted children, i.e., children with exceptional intelligence. According to psychologists, superior children are usually gifted all round. Special ability in one field, as in music or mathematics, is rare, and is usually due to emphasis on that aspect of the child's general ability. Such children, when they are educated in the "enrichment" or "opportunity" classes described in the report, show that they can excel also in activities in which they have been apparently weak. A young musical prodigy, for instance, who had never gone to gym and was both awkward and frail-looking, when tutored until he was up with the other children, proved capable of surpassing many of them in games.

Practically all efforts to provide for gifted children an education which will be more suited to their powers than the classroom work for the average child, fall under two headings; the enrichment method and the rapid progress method. The practice of giving double promotion to the brightest individuals was begun sixty years ago. Thirty years later groups of these children began to be taught together, covering three years' work in two. Such efforts are now regarded with dissatisfaction by school principals and teachers, and in many cities they have been abandoned altogether. The children get into high school and college when they are too young. Though they can keep up in their academic work, in everything else they are misfits.

In cities where the enrichment method has been tried for more than ten years, as in Cleveland and Los Angeles, the enthusiasm in favor of it has been steadily growing, not only among school authorities but among the children and their parents. Such a class covers the regular curiculum for the grade plus one extra subject, and in the time that is left over each child undertakes a special piece of work, either by himself or in co-operation with two or three others, chosen after consultation with the teacher.

Tables and chairs take the place of fixed desks and seats. The room has a reference library of its own, and the children move about with great freedom, look up information and prepare reports and the accompanying illustrative material. Children who learn so much faster than their classmates, when they are in the ordinary classroom, that they are in danger of developing into behavior problems, become so interested and occupied in the enrichment class that the question of poor behavior does not rise.

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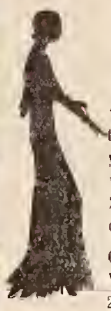

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STUDENT EMPLOYMENT

—:—

During the year from September, 1930, to June, 1931, 114 students registered with the Personnel Bureau for part-time employment. There were 30 seniors, 18 juniors, 32 sophomores, and 29 freshmen. The others were special students or graduate students. The number of students who registered was about the same as last year and the number from each class remained about the same.

The Bureau received 405 calls from employers last year as compared with 417 the preceding year, and filled 84.19% of the positions. The largest number of calls (73) was for typewriting. The next largest number (61) was for the care of children. Other kinds of work, listed according to the number of calls received, were clerical work, assisting at teas, washing dishes, housework, waiting on table, cooking, answering bells, playing the piano, secretarial work, sewing, tutoring, acting as companion, reading aloud, and acting as chauffeur. The miscellaneous calls included distributing papers and circulars, taking tickets, selling in shops and department stores, merchandising research, cleaning a typewriter, acting as campus guide, acting as hostess in a tea room, and taking photographs.

Practically all the calls which come to the Bureau and which can be filled are filled. Some employers do not give sufficient notice to enable the Bureau to make the contact with the students. Some calls are of such a nature or involve such hours that they cannot be filled by students.

The amounts earned by the students varied from $1.00 to $96.57 a semester. About a third of those who reported their earnings to the Bureau earned $25.00 or more a semester.

The managers of the furniture exchange, the campus exchange, and the bicycle exchange earned amounts equivalent to a substantial scholarship for each student. The students in charge of the Wellesley Blotter and of caps and gowns also earned good sums, and some students did very well with agencies for various articles which they sold on a commission basis.

It is hoped that all students who want work, either for the purpose of earning money toward their college expenses or for the purpose of securing experience, will register with the Bureau.

LIBRARY FIELD TRIP

—:—

On Tuesday, November 24, a group of students will visit the Boston Public Library. Such an organization will offer excellent opportunities for seeing specialized branches of library work. Librarians in some of the departments, such as the art room, the reference room, the training department and the children's room, will exhibit and describe their activities. In addition, the group will see something of the machinery of the cataloguing and book-loaning departments.

Cars will leave the college parking space at 2:30. Students who prefer to arrange for their own transportation by car or train may meet the group at the information desk of the Library at 3:20. All students who are interested in taking this trip should register at the Personnel Bureau by Saturday, November 21, that suitable provision for transportation may be made Round trip fare will not exceed $1.00.

SENIOR REGISTRATION

—:—

Registration of seniors with the Personnel Bureau begins today. Blanks may be obtained at the offices of the Bureau and should be returned before December 17. Detailed instructions for completing this registration are posted on the Personnel Bureau bulletin board in Founders Hall.

All members of the class of 1932 are urged to register, whatever their present plans. The services of the Bureau are life-long to any registrant as soon as she indicates a desire to be upon the so-called "active list." During this year, the faculty whom you suggest are asked to make statements about your work for the guidance of prospective employers. From the experience of the Bureau with the graduates of earlier classes, it is much easier to gather such material while you are still in college and in personal contact with faculty and heads of houses. Other recommendations will be added later, keeping your credentials up-to-date.

In addition to the nominal fee of two dollars, students are asked to include in the same payment the fifty-cent charge for senior photographs which go out with the credentials. These photographs, six in number, are taken at the Bureau in January and are required as part of the registration procedure. Payment of the fees, together with the completed blanks and pictures, entitles a Wellesley graduate to the various facilities of the Personnel Bureau. For example, the Bureau suggests candidates upon the direct application of an employer; it supplies credentials and answers inquiries about graduates who make independent application for positions; it coöperates with other vocational service agencies in nominating candidates and in giving detailed information about Wellesley graduates; and it is always on the lookout for interesting and desirable opportunities for college graduates.

Any senior who wishes further information about registering or who wishes to talk with Miss Russell, who has charge of senior registration, is invited to make an appointment at the Personnel Bureau.

APTITUDE AND PERSONALITY TESTS

—:—

While by no means infallible in their indications, aptitude and personality tests are of interest and value in furthering self-analysis, and the Personnel Bureau wishes to offer students the opportunity to take a number of those that are well standardized.

The Department of Psychology has generously offered to administer for the Personnel Bureau the following tests:

I Monday, November 30
A Social Intelligence Test,
—a test of one's ability to cope with situations that arise in one's association with others.

II Tuesday, December 1
A Clerical Test,
—valuable for those planning to enter secretarial work.

III Wednesday, December 2
An Ascendency-Submission Test,
—a test of the tendency to dominate others or to comply with them.

These tests are open to seniors, juniors, and sophomores.

All who wish to take any of these tests must register with the Personnel Bureau on or before November 28.

A SUMMARY OF 1931

—:—

The following statistics in regard to 1931 are taken from this year's report of the Personnel Bureau:

Teaching—37

Assistants in offices	2
Colleges	9
Normal School	1
Secondary School	11
Elementary School	3
Apprentices	12
Secretarial Courses	1

Non-Teaching—38

Assistants in offices	2
Department Store	7
Literary Work	3
Museum work	2
Psychological work	3
Secretarial work	4
Social work	7
Statistical work	2
Technicians	5
Miscellaneous	3

Studying—65

This year 31.9% of the active registrants in the class of 1931 were placed by November 1st. Last year, 38.7% of the active registrants were placed by that date.

In range of salaries, the largest number in both teaching and non-teaching positions receive $1200-$1600; the next largest, $800-$1200.

STUARTS INC

STYLE SHOW
Thursday, Nov. 19th, 8 p.m.
Alumnae Hall

All clothes worn at the style show Thursday evening will be sold for the two days following at a 20% discount.

N. S. F. A. NOTES

—:—

More than half the students at the University of Minnesota earn all or part of their college expenses, according to a study just completed by James G. Umstattd, assistant professor of education at that university, who will write about the young workers in his book, "Student Self-Support," to be published by the University of Minnesota Press. Dr. Umstattd found a law student cutting hair in a campus barber shop, a miner looking after a paper route, an engineer employed as a soda-jerker, and a "Home Ec" girl as a switchboard operator. Employed students get just as good grades as those who do not work, and they take just as much interest in athletics and campus activities, it has been discovered.

* * *

Columbia University is offering courses for its alumni in an attempt to stimulate intellectual relations between the University and the alumni. This is quite in line with the trend towards adult education which is fast disproving the theory that one's intellectual life must end at graduation. The courses will be given by prominent members of the faculty on such subjects as art, science, and international relations. Two hours of outside preparation are required each week.

* * *

Two philanthropic summer school students at Columbia University dug deep into their pockets and together gave two cents to the University for the advancement of the study of music, philosophy, history and religion.

* * *

Cheating was compulsory on a quiz given recently in a psychology class at the University of Texas.

"Look at your neighbor's paper, compare your answers, change your seat if you wish; cheat in any way you can provided you do not talk," were the instructions given at the beginning of the class period. Elated students needed no urging, and with complacent expressions, they carefully copied each other's answers and willingly exchanged papers for purposes of comparison.

Material covered by this quiz had also been covered by a previous test on which no cheating was possible. A method of testing, involving individual codes which were used in answering the questions, had been prepared.

The purpose of the second quiz was solely experimental and no credit was given. Results of the experiment have not been announced yet.

* * *

Fidac medals for distinguished service in promoting world peace and understanding will be awarded this year to Princeton University, Princeton, N. J.; Vassar College, Poughkeepsie, N. Y.; and Clark University, Worcester, Mass. This announcement was made at the twelfth international congress of the Fidac in Prague, Czechoslovakia, on September fourth.

This is the second year that the Fidac, representing some nine million World War veterans in ten Allied countries, of which The American Legion is the member society in the United States, has offered medals of honor to colleges in each country represented in its membership for service in promoting international good will.

It was decided this year to offer the awards to American universities and colleges in three classes: To those with an enrollment of over one thousand, to women's colleges, and to those with an enrollment of less than one thousand. Princeton University was considered outstanding in the first group, Vassar College in the second, and Clark University in the third.

Sixty-eight universities and colleges submitted data for the consideration of the Jury with regard to their curriculum and various activities in the field of international relations. The reports revealed that wide attention is being given to the study of foreign affairs, not only in the large universities but in the smaller colleges and technical schools as well.

* * *

College endowments grow larger every year. Harvard has an endowment amounting to $108,000,000, ranking first; Yale has $88,000,000; Columbia, $77,000,000; University of Chicago, $50,000,000; M. I. T., $31,000,000; Stanford, $30,000,000; University of Texas, $27,000,000.

* * *

College men prefer college women as life companions, according to the nation-wide poll of the *College Stories Magazine*. The poll revealed that men preferred college girls because they have "it," intelligence, and a knowledge of the higher values of life.

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CALENDAR

Thursday, November 19: *8:15 A. M. Morning Chapel. Barbara Trask, '32, will lead.
There will be no meeting of the Academic Council.
*8:00 P. M. Alumnae Hall. Fashion Show—benefit of Students' Aid Society. Admission 25 cents.
Friday, November 20: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.
4:40 P. M. Zeta Alpha House. Second Inter-Race Meeting. Mr. George W. Goodman of Boston Urban League will speak on the "Economic Status of the Negro." (Christian Association)
7:30 P. M. Room 24, Founders Hall. International Relations Club Meeting. Discussion—Treaty of Versailles.
8:00 P. M. Agora House. Mathematics Club Meeting. Special topics will be given by the club officers.
Saturday, November 21: *8:15 A. M. Morning Chapel. Dean Knapp will lead.
Sunday, November 22: *11:00 A. M. Memorial Chapel. Preacher, Rev. Henry Pitt Van Dusen, Union Theological Seminary, New York City.
7:30 P. M. Tau Zeta Epsilon House. All College Vespers. Mr. Julius S. Bixler, Head of the Department of Religion and Biblical Literature of Smith College, will speak.
Monday, November 23: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*4:40 P. M. Room 124, Founders Hall. Mr. Clement C. Hyde, Principal of Hartford Public High School, will speak on "The Successful Teacher." (Committee on Vocational Information)
*8:00 P. M. Memorial Chapel. Organ Recital by Mr. Kirkpatriek.
Tuesday, November 24: *8:15 A. M. Morning Chapel. Mr. Bailey will lead.
2:30 P. M. Field Trip to Boston Public Library. Students should register at Personnel Bureau by November 21. (Committee on Vocational Information)
*4:30 P. M. Art Lecture Room. Mrs. Charles Bruen Perkins of the Woodbury School will give a gallery talk on "The Art of Seeing" in connection with the exhibition now on view in the gallery.
*8:00 P. M. Billings Hall. Mr. Lucius Porter, Professor of Chinese Philosophy at Yenching University, and for the first semester of this year, Visiting Professor at Harvard University and Member of the Harvard Yenching Institute, will speak on "Manchuria." (Departments of History and Political Science, and Philosophy)
Wednesday, November 25: *8:15 A. M. Morning Chapel. Rev. J. Burford Parry will lead.
NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Work by Students at the Woodbury Training School, Boston. Exhibition of Students' Summer Work.
*WELLESLEY COLLEGE LIBRARY—Exhibition of the Works of William Blake. Exhibition Hall.
*Open to the Public.

WRITER DISCUSSES ARMS AND THE MIND

In the November issue of the *Atlantic Monthly* appears an article by Leonard Ormerod entitled *Arms and the Mind*, in which the psychology of a soldier is analysed and discussed.

According to Mr. Ormerod, not enough work has been done in this field by psychologists; they have devoted their research to studying the unbalanced minds of sick veterans and have paid no attention to the minds of normal people who have survived the war with no obvious mental readjustment.

Drawing from his own experience, which he considers a typical case history, Mr. Ormerod traces this mental change from its beginnings in relation to camp life in this country to its achievement in adjustment to life in the front lines. In regard to the first step in this change, he says, "If it was my love of national freedom that impelled me to enlist, my first contribution to the cause was the surrender of all personal freedom." After this came the influence of that period of farewells when pride strove to conceal fear. It was followed in turn by that of first impressions of life behind the lines where "the grim and dirty business of destruction" was the work of the day.

In speaking of the effect produced on the mind by his continued experience of war, the author analyzed his conception of man's reaction to fear. "Man has a definite capacity for fear," he says. "He can just get so scared, and after that no matter what happens nothing can scare him any further." But fear was not the only emotion that affected the active soldier; fatigue played an important part also in changing his view of life. Combined with the sick fear "that slept in every soul not of death itself but of the suffering it would entail to loved ones," this fatigue made even moments of pleasure only a "defensive mechanism" to keep the subconscious mind from harping upon more horrible things.

Mr. Ormerod says in his article that he did not realize the extent of these mental changes until after he had returned to the normal ways of life. He describes how he once broke down completely while talking of the war because of his inability to realize fully that he could enjoy at last the comforts of home. Even today, he finds that if he probes too deeply into his thoughts he will break down. This is, he continues, "because the stern habits of the life at the front were so deeply burned into us and were associated inseparably with our full capacity for fear."

In concluding, the author admits that notwithstanding his realization that the war has played havoc with his mind, he would repeat his experience again if necessary. Why he feels this way he knows no better than why or how he has changed for the better or for the worse since the war. "I wish a Dr. Menninger or a Dr. Dorsey or a Dr. Adler would tell me something about myself," he says, then, in concluding his plea for psychological research in the field of the apparently normal World War veteran.

SHOW WIDE VARIETY IN CHOICE OF SONGS

The Wellesley girl's love for song is not limited to Tuesday and Friday step-singings in the spring and fall. Far from it. She sings at all times and in all places. She sings as she walks home from a class, she sings in the laundry as she washes three weeks' accumulation of dirty stockings, she hums on the station platform, and she has even been heard singing in the shower!

Nor is her choice by any means limited to the "songs she likes to sing on the old Chapel step." In fact, the variety which may be heard by an attentive listener about Campus and the Vil, and in the various houses, freshman as well as upperclass, sometimes especially in freshman houses, is truly amazing.

First is that very large group of girls who sing modern jazz exclusively. But there are further subdivisions within this group. There are the girls who always seem to know the very latest piece out, and introduce it to their less—shall we say modern?—classmates. Then there are the girls who have one or two favorite songs which have grown dear through constant repetition. Usually they are by no means exclusive in their choice and the College lives on variations of the *Sweet and Lovely* theme.

Then there are a few girls who have one stock tune, not always modern, to which they fit all words. It is somewhat disconcerting, to say the least, to hear the words to *Kiss Me Goodnight* sung to the tune of Victor Herbert's *Gipsy Love Song*, but it has been done.

Many have spells when they sing the College songs, swinging to and from class with the well-known Wellesley stride to the various marching songs. That is all right, but some poor souls with no sense of the fitness of things will insist on singing the *Spring Madrigal* though the dead autumn leaves crinkle in protest underfoot.

In fact, now that the Carillon can be heard between classes, there is a distinct trend to a more religious note in the songs. Let the bells play *Onward Christian Soldiers* during eleven-thirty and eleven-forty, and half the College marches home to twelve-thirty lunch humming, "We are not divided, all one body we."

And always at this time of year, we have the football songs, especially Saturday mornings and Sunday evenings. *Boola Boola* vies with *'Gainst the Line of Crimson*. And soon now, someone feeling already those anticipatory thrills will begin singing *We three kings of Orient are.*

WELLESLEY SPURNS HAAHVAAHD'S SONS

Sedate New England seniors, softly lisping Southern sophomores, and rough-and-ready Westerners seem to find their sisterhood under the skin in their mutual admiration for Yale and Dartmouth. Perry, desirous of learning for which college his Wellesley audience would prefer him to cry "Alma Mater," wandered about asking unsuspecting students their leanings in men's colleges, with the result that he is forced to conclude he must be "a-wearin' of the green" or the Yale blue. And, alas, neither is very becoming to the Pressman.

Wellesley students are at least remarkably proper in their choice; ninety-nine and six tenths per cent responded unblinkingly that they preferred such-and-such because they knew more nice boys there, or because fathers and brothers had cheered for it about the house during their impressionable childhoods, or for some other equally admirable and uninteresting reason. One emancipated senior who confesses she had a fondness for Princeton in her youth, now vows that she shuns college men and insists that if they did attend such institutions they must place all infantile memories of it behind them when they play with her.

Natives of New Jersey, no matter what their class, loyally carry on a losing crusade for Princeton, and maintain that "the atmosphere" and the architecture endear it to their hearts. Perry is still inclined to be skeptical! One senior voted for Union, two freshmen for the University of Pennsylvania, one sophomore for Tech, one freshman and one senior for Cornell, and one junior for Leland Stanford, but they were a bit abashed by the overwhelming shouts for Dartmouth and Yale.

The most conclusive evidence was not positive, but negative; it seems that Harvard, in spite of its convenience, is not approved by Wellesley. Perry has always suffered too much from competition from Harvard to praise it, but he was surprised to find dozens of girls, who did not appear to have blood in their eyes, declaring fervently, "Any place except Harvard!" Such unpopularity must be deserved, but what, oh what, has Harvard done to Wellesley lassies to call forth this ultimatum!

A few candid and courageous souls admitted their motives were not so noble as the father-brother-nice-boy answers might indicate, and one freshman even went so far as to intimate that she was not interested in the college but in its products. A cynical senior, one of the Yale adherents, gives as her reason the fact that she has never known any Yale men and has never been in New Haven.

The moral of the story, Perry supposes, is that on Dartmouth week-ends he must whoop "wahoo wah" and during Yale games he must be a son of Eli. It may be a bit difficult, but he resolves to please his public.

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